

Rodrigo Gaya Villar

Photography

Fine Art Dossier

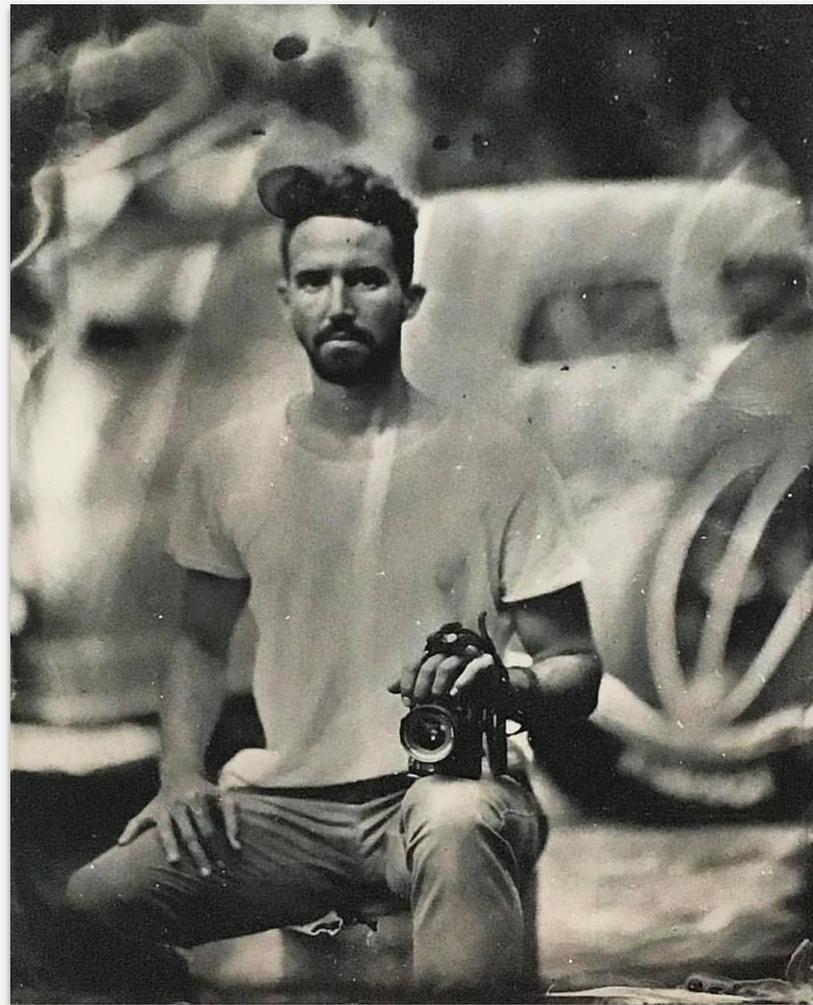
A handwritten signature in black ink, consisting of stylized, overlapping letters and a long, sweeping flourish extending upwards and to the right.

Bio

Rodrigo began as a photojournalist-in-training at the University of Michigan in 2005. Joined a public relations photography agency in Miami from 2010-15, Covering assignments for high-profile clients throughout the US. Now focused on long form documentary projects and fine artwork. Spending time between his studios in South Florida & near Mexico City.

His work is inspired by the camera's ability to play with the foundations of time and space; with the chaos and impermanence of reality. With a small shift in the reference point, an image can present the viewer a mirror into their soul.

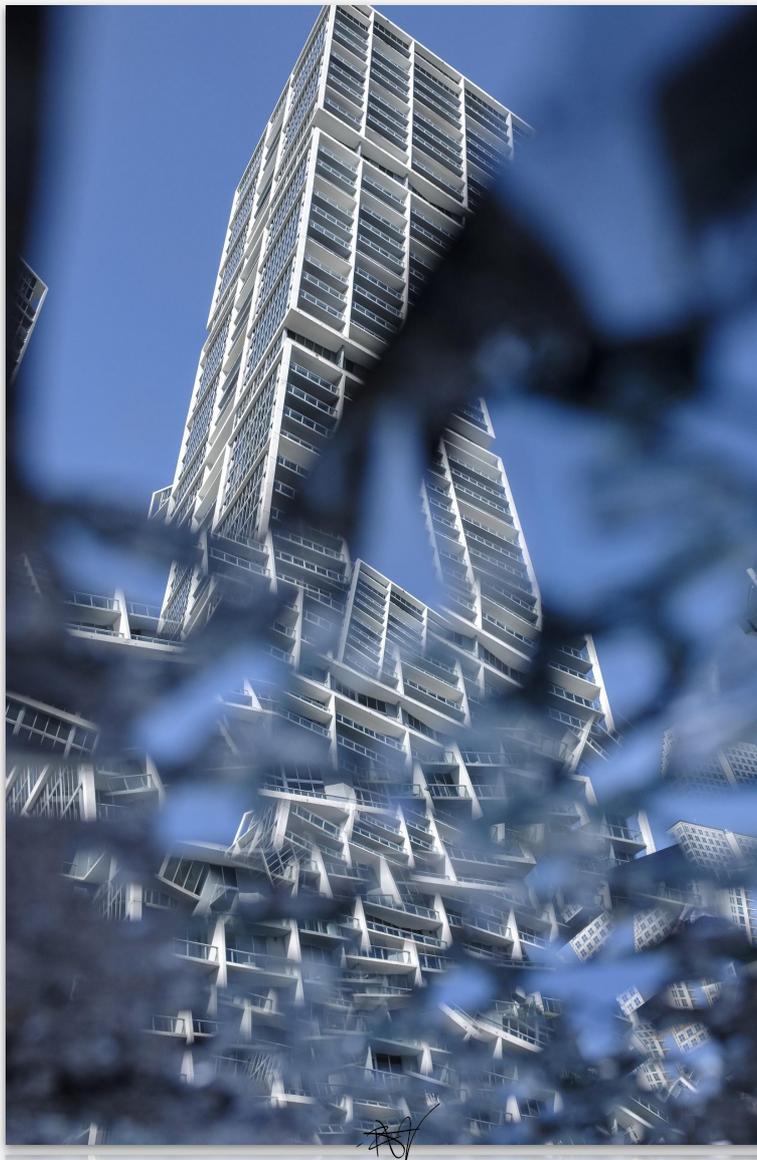
Seen here in Los Angeles 2018, Rodrigo poses for a portrait with his 35mm lens & Fujifilm camera. This eight-second, positive photograph was made by his first photo editor and friend, Forest Casey of Magnolia Tintype, with an 1860's-style, melainotype camera,





Exit Point

Vicente Cajiga -MEX
China 2018
Edition /3



Shattered Perception

Miami, Feb 2020
Edition /30

www.rodriogoya.com



Untitled

Miami, Jan 1 2020
Edition /9





Moonlight A

Miami River - 2015
Edition /3



Revolcadero

Acapulco, 206
Edition /9

www.rodriogoya.com





**Embers
Rising**

South Carolina,
2017
1/1 Sold





Tropico
Acapulco, 2017
Edition /9

Contact

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A handwritten signature in black ink, consisting of several loops and a long horizontal stroke extending to the right.